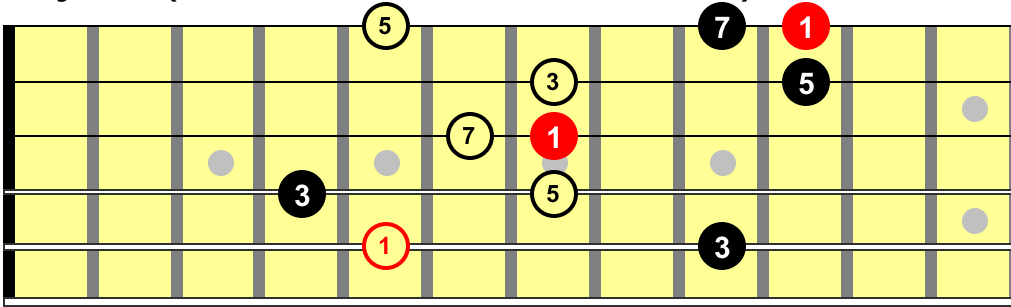
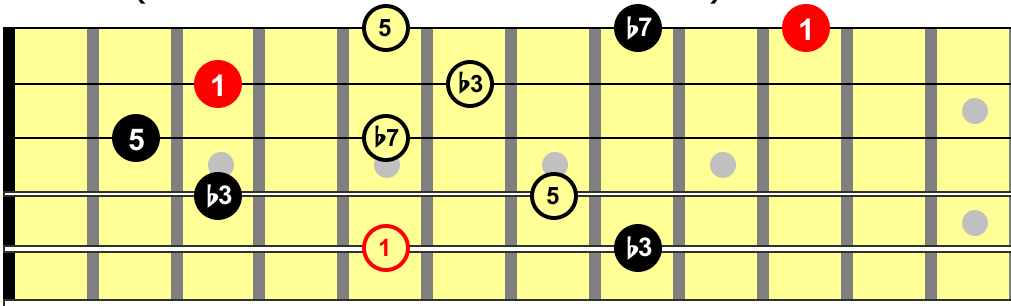


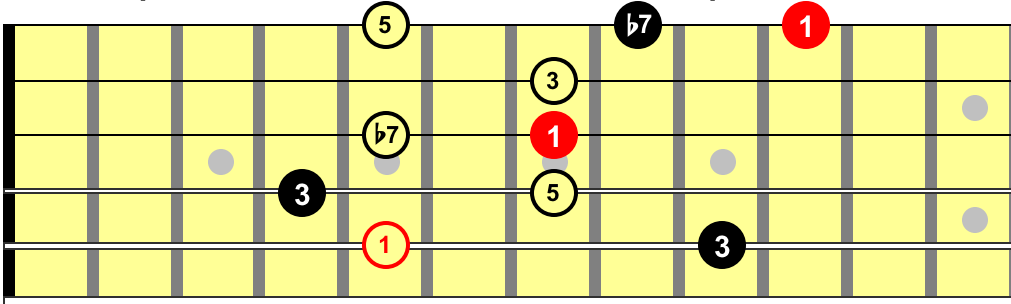
Major 7 (Tiefster Grundton auf A Saite)



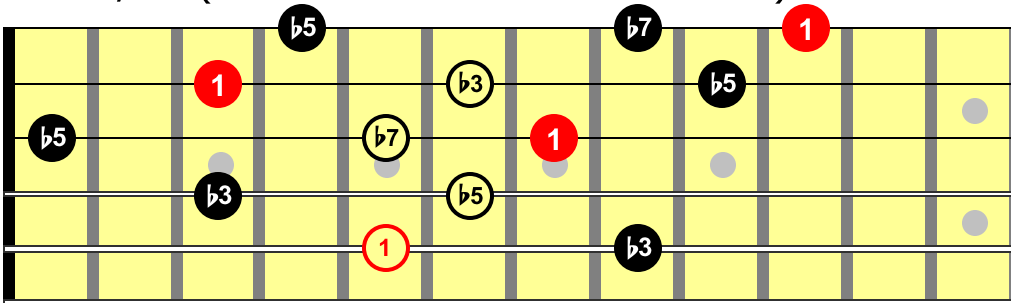
Moll 7 (Tiefster Grundton auf A Saite)



Dom7 (Tiefster Grundton auf A Saite)



Moll 7/b5 (Tiefster Grundton auf A Saite)



Rot = Grundton, nicht gefüllte Kreise = gegriffener Akkord